

PETER FALK ACS

Director of Photography

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BIOGRAPHY

After graduating from Swinburne Film & Television School in 1984, Peter began the early part of his career working his way up the camera department ladder. His break in TV drama came in the late nineties, shooting 2nd Unit for series including “Halifax fp”, “Stingers” and “The Secret Life of Us”.

Peter subsequently shot several seasons of the hit Australian/Canadian series “The Saddle Club”, the children’s scifi adventure series “Parallax” and the ABC’s “Bad Cop, Bad Cop”. He also shot the ground breaking indie feature film “The Jammed” (Best Film winner at the 2007 IF Awards, and nominated for Best Cinematography) and dozens of music videos for artists that included Aria winners Eskimo Joe, Ricki-Lee Coulter, You Am I, The Superjesus, The Whitlams, Tina Arena and Something For Kate. In 2007, Peter shot the documentary short “The Trainer”, a project commissioned by Canon to launch the 5DMkII in Australia, beginning the DSLR revolution. Released widely in cinemas in 2018 after its premiere at the SXSW Festival USA was the feature film “Brothers’ Nest”, starring Shane Jacobson and Clayton Jacobson and directed by Clayton. Currently in post production is the feature film “Never Too Late”, starring James Cromwell, Jack Thompson, Jacki Weaver and Dennis Waterman. Peter was DOP for the series pilots “Hartman’s Solution” starring Erik Thomson, a Southern Star production for the Seven Network and “Moonman” starring the comedian Lawrence Mooney, produced by Renegade Films for the ABC. Peter is also much in demand as a 2nd Unit and Replacement DOP and camera operator, and credits include the series “Wentworth”, “Ms Fisher’s Modern Murder Mysteries”, “Offspring”, “Winners & Losers” and “The Time of Our Lives”. Peter has won the Jury’s Cinematography Award at the Palm Springs Short Film Festival (USA) and is the recipient of twenty Australian Cinematographers Society Awards.

website: www.peterfalkacs.com

From “THE JAMMED” & “BROTHERS’ NEST” feature film reviews:

“Crisp HD lensing by Peter Falk lends an appropriate verite edge to the material, and the right moments are chosen to desaturate and color drench the frame.”

Richard Kuipers, “Variety” review THE JAMMED

“Dynamically lit and filmed...”

George Palathingal, “Sydney Morning Herald” review THE JAMMED

“Strong cinematography.....a quality package.”

Larry Heath “The Iris” review BROTHERS’ NEST

“Visually stunning....Superb cinematography by Peter Falk.”

Andrew Peirce “The Curb” review BROTHERS’ NEST

